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ABSTRACT

Drawing on legal, historical, and qualitative research, this book explores the way in which academic work has become property and shows how that process is shaking the foundations of the university, the professorate, and intellectual property law. Following an introduction, the chapters are: (1) "Building an Epistemic Regime"; (2) "An Uncommon Controversy"; (3) "'University Lectures Are Sui Generis'"; (4) "Metes and Bounds"; and (5) "Telling Tales Out of School." (Contains 171 endnotes and 318 references.) (SLD)

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